

CONSERVATORY FACULTY

Adam Bowles	Eastman School of Music, BM 1993 New England Conservatory of Music, MM 1995 University of Cincinnati, DMA 2007
Jody Coombs	University of Alabama, BM 1975 University of Alabama, MM 1981
Virginia Dismukes	Birmingham-Southern College, BM 1982 Manhattan School of Music, MM 1984 University of Alabama, DMA 1991
Patty Kirkley	Samford University, BME 1960 Southern Baptist Theological Seminary, 1966 University of Alabama, MA 1973
James Lockett	Samford University, BA 2010 University of Miami, MM 2021
Nicholas Robertson	Bob Jones University, BM 2016 University of Alabama, MM 2017
Melanie Rodgers	University of Cincinnati, BME 1984 University of Alabama, MT-BC 1998
David Talley	Birmingham-Southern College, BM 2009
Jodean Tingle	University of Alabama, BM 1974 Southern Baptist Theological Seminary, MCM 1977
Lucy Victory	University of Alabama, BM 1984 University of Alabama, MM 1986

FALL 2023 CALENDAR

Week 1	August 21 – 25
Week 2	August 28 – September 1

NO CLASSES ON MONDAY, SEPTEMBER 4 LABOR DAY HOLIDAY

Week 3	September 5 – 8
Week 4	September 11 – 15
Week 5	September 18 – 22
Week 6	September 25 – 29
Week 7	October 2 – 6
Week 8	October 9 – 13
Week 9	October 16 – 20
Week 10	October 23 – 27
Week 11	October 30 – November 3
Week 12	November 6 – 10
Week 13	November 13 – 17

CLASSES WILL BE HELD ON MONDAY, NOV 20 LABOR DAY MAKEUP LESSON

THANKSGIVING BREAK NOV 21- 24

Week 14	November 27 – December 1
Week 15	December 4 – 8

HOW TO APPLY

Call **205-226-4960** or visit www.bsc.edu/academics/music/conservatory to apply online.

You also may complete and return the application, along with the **\$20 registration fee**, to:

Conservatory
Birmingham-Southern College
900 Arkadelphia Road
Box 549033
Birmingham, Alabama 35254

BIRMINGHAM-SOUTHERN conservatory of MUSIC

A Community Music Program

fall 2023

PAYMENT PLAN

(Pay in full or in three equal payments)

15 Week Term

30-minute	\$480 (\$160 x 3)
45-minute	\$645 (\$215 x 3)
60-minute	\$750 (\$250 x 3)

MAKE A CREDIT CARD PAYMENT!

Go to: www.bsc.edu/academics/music/conservatory, then "Make a Payment!"

BSC
Birmingham-Southern College



THE CONSERVATORY

The Birmingham-Southern Conservatory of Music (BSCM) is a non-profit community music program that offers music lessons to students of all ages. No matter the experience level or musical interest, the Conservatory can pair students with the right teacher.

The quality of our faculty members is one of many reasons the Conservatory has earned an outstanding reputation throughout the years. These degreed professionals are dedicated to making the Conservatory a special place for students. Music instruction on the Birmingham-Southern College (BSC) main campus enables students to take full part in its longstanding tradition of top-notch music education. Students of all ages are welcome to attend recitals and interact with BSC students, professors, and visiting artists.

The Conservatory also offers satellite locations throughout the Birmingham area which provides quality instruction to students in their own communities. Please join us by becoming a part of the proud tradition at the Birmingham-Southern Conservatory of Music!



PIANO

Our program offers private lessons of 30, 45, or 60 minutes. Students are required to have access to a piano for daily practice. Students can perform at Conservatory recitals which are held throughout the semester.

In addition to on-campus instruction, the Conservatory offers piano lessons in Cahaba Heights, Mt. Brook, Gardendale and Hoover.

ORGAN

Organ students learn service playing, improvisation, and transposition in addition to basic organ repertoire. We encourage the study of organ for older students who already have some background in piano.

VOICE

The primary goal of voice lessons is the development of a basic vocal technique that will serve the student well in any singing situation. Lessons include correct posture, breathing, vowel placement, and consonant articulation. Students may also receive valuable guidance for performance in school, church, and pageant events. Voice lessons are offered on the BSC campus.

VIOLIN (SUZUKI AND TRADITIONAL)

Traditional and Suzuki methods are offered. Students must provide their own instrument.

GUITAR (PRIVATE INSTRUCTION)

Study includes classical guitar technique (finger style), open chording, reading music and improvisation. Students must provide their own instrument.

BAND INSTRUMENTS

Many elementary, junior high, and high school students find their experience in band is enriched by private study in their instrument. Adults may wish to brush up on an instrument they learned in youth or take lessons because they wish to learn to play an instrument.

PRIVATE MUSIC THEORY

Music Theory is the study of musical practices and structures. It creates a framework that helps you understand why music works the way it does.

Study the building blocks of musical compositions: harmony, melody, and rhythm.

Learn about notes, tempo, chords, key signatures, intervals, scales, and much more in a one-on-one setting with an instructor.

Theory books purchased separately

CONSERVATORY MUSICIANSHIP PROGRAM

The Conservatory provides level-appropriate Theory books to participants. Teachers will check progress weekly during the student's private lesson.

Tuition \$25 per semester



RECITAL SCHEDULE Fall 2023

Saturday, September 23
Recital
12:00 noon

Sunday, October 29
Recital
2:30 p.m.

Sunday, November 19
Recital
2:30 p.m.

Saturday, December 9
Christmas Recital
12:00 noon